

AMUSEMENTS.
34TH STREET THEATRE,
Near Third avenue.

JOSEPHINE WALLACE, MISS CONCHITTI RONZATTI,
MATINEES every TUESDAY and FRIDAY at 2 P. M.
FRIDAY, LADIES' NIGHT every gentleman purchasing
10 cent Ticket admits a lady free.

34TH STREET THEATRE,
BETWEEN SECOND AND THIRD AVENUES.
GRAND MATINEE
THIS (TUESDAY) AFTERNOON,
AT 2 P. M.
ADMISSION 50 CENTS. GALLERY 15 CENTS.

MODS' MUSSES GREAT SUCCESS.

THIS EVENING AT 8.
Miss NARINA MORRIS
in the sensation of
DARLING,
OF
FOMAN and her MASTER.
New scenery, costumes, and
music by the composer.
EAST OF CHARACTERS.

THEATRE COMIQUE.
514 BROADWAY.

OSH HART. Manager
HOBBS PERFECTLY CROWDED.
STANDING ROOM ONLY.
The Great MOST DELICIOUS ENTERTAINMENT OF THE
AGE.
The Great Burlesque Company.
The Great Song and Dance Men.
The Beautiful Female Vocalists.
The Daring Trapeze Performers.
The Champion Female Jugglers.
The Smallest Performer ever seen.
The Most Artistic Troupe ever witnessed.
None Real Merit.
More Stars
A large amount of talent than any theatre in the country.

MISS JENNIE VORHELL, MISS LILLIE HALL,
MISS JENNIE BENSON, LA PETITE BENSON,
SAM RICKY, SAM RICKY,

Last week of the new Burlesque,
CASTLEOTTI.

JOHN F. DIVORCE, DI VORSE.
DIVORCE, MISS FANNY TEN STRIKE.
MATINEE WEDNESDAY AND SATURDAY.

J. JAMES THEATRE, TWENTY-FIFTH STREET
and Broadway.
A NEW SPECTACLE PLAY.
MARRIAGE. MARRIAGE.

Mr. GRISWOLD. Mr. GRISWOLD.
Miss MACKAY. Miss MACKAY.

MARRIAGES. **MARRIAGE.**
NEW SCENERY. NEW SCENERY.
NEW APPOINTMENTS. NEW APPOINTMENTS.

MARRIAGE MATINEE. MARRIAGE MATINEE.
MARRIAGE MATINEE. MARRIAGE MATINEE.

ACADEMY OF MUSIC.

LAST WEEK OF
THE PARPA-ROSA GRAND ENGLISH OPERA.
TUESDAY—**THE PARPA-ROSA GRAND ENGLISH OPERA.**
THIRD EXTRA NIGHT.
DONNA GIOVIANNE.

Mme. PARPA-ROSA, **DOÑA ANNA**
 Mrs. JENNIE VA ZANZI as **MRS. CLARA DORIA**
 M. N. B. as **THE PARPA-ROSA** will sing the Letter ARIA,
 and be in the performance of the **CONDUCTOR.**
WEDNESDAY EVENING—Fifth subscription night.
 Second appearance **THE PARPA-ROSA** will sing the Letter ARIA,
 and be in the performance of the **CONDUCTOR.**

THURSDAY—**THE PARPA-ROSA** will sing the Letter ARIA,
 and be in the performance of the **CONDUCTOR.**

FRIDAY—First benefit of the **Academy of Music.**
 Mrs. ZELDA SEG as **MRS. CLARA DORIA**
SATURDAY—At 2 P. M. last Grand English Opera.
SATURDAY EVENING—Farewell Night.
 Bookings at Academy, 10, 701 and 114 Broadway.

BOWERY THEATRE.

MANAGEMENT—**MR. WILLIAM B. FRELINGHUIS.**
MANAGEMENT—**MR. WILLIAM B. FRELINGHUIS.**
 Keane of modern times, **MR. WILLIAM B. FRELINGHUIS.**
 the great Dramatic Wonder, who will appear in his great

BUTTS,
TUESDAY
BUY
DEFECTIVE.

taken from S. W. Pearce's popular story of the same name,
recently published in the
"FIRE-IDE COMPANION."

NEW SENSATIONS.

Master PERCY ROSSELLE
..... THE BOY DEFECTIVE
..... SILEY STUDIOS, a Newbury
..... REPLICATORS, a Pop
..... OLD JACOB BATTENNA
..... MOTHER GROOMER, No. 3
Preceded by
..... OUT OF THE LOOSE.
..... EQUAN EVENING

BENEFIT OF MASTER PERCY ROSSELLE.

The popular actor Mr. J. S. STUDELY is engaged.
In rehearsal, a new drama by FRED. G. MAEDER, Esq.,
entitled
..... HUFFALO BILL,
..... THE STORY OF THE
dramatized from the story written for the New York Weekly
by Ned HUNTLINE.

Due notice will be given of this representation.

BOWERY THEATRE.

SAT. EVE. FEBRUARY 11,
GRAND MATINEE,
at 2 o'clock. Doors open at 1.
The Immense Drama of Five acts,
of EAST LYNNE.

Lady Isabel?
..... Miss SUSAN DENNIN

MRS. F. B. CONWAY'S BROOKLYN THEATRE.

Every evening and Saturday Matinee, until further
notice, will be presented, for the first time in this city, the
beautiful rural drama, in three acts, and a prologue, written
by Joan Brougham, Esq., entitled
"THE DUKE'S MOTTO—'I AM HERE.'"

DARK THEATRE, BROOKLYN.

Managers..... CARROLL & McCLOSKEY.
Opening on February 11, at 8 o'clock, will be
Miss Minnie Foster, in her new drama, by Ford WILLIAMS,
Esq., entitled MATTIE MADCAP, "THE HOUSEHOLD
ANGEL."

NEW YORK CIRCUS.

Fourteenth street, opposite Academy of Music.
L. B. LENT..... Director.

EVERY EVENING AT 8.
AREN'T FEATS OF ARTISTRY BEAUTY
BY FINISHED AND ARTISTIC EXPERTS
THIRD AND LAST WEEK OF THE EQUESTRIAN
JUMPING CONTEST.
TO RIDE A JACK HORSE TO BANBURY CROSS
RE-engagement of the wonderful and versatile
JACK THURBER.
WITH THEIR NOVEL MUSICAL ROCKS.
THE BEST UKULELE TROUPE IN THE WORLD
in marvellous Equestrian, Gymnastic and Acrobatic Acts.
SAN FRANCISCO MINSTRELS, 555 BROADWAY.
SPECIALTY OF ACTS OF AFRICAUS.
EXQUISITE VOCAL AND INSTRUMENTAL MUSIC.
COMIC SONGS AND DANCES.
GLOUGHER'S FUN.
BIRCH, WAMBOLD, BERNARD AND BACKUS
SAN FRANCISCO MINSTRELS.
FOX AND BOSS.
FOX AND BOSS.
LAST NIGHT OF THE TRIANGLE.
THE TWO DROMOS.
Seats secured six days in advance.

A THRILLING PICTURE OF THE SOUTH AS IT
was—the Great Drama of “JEFF” played to-day at
the Grand Opera House.

SAVE TIME AND MONEY BY TAKING INSTRUCTIONS at the American Conservatory of Music,
311 Fourth avenue, West (Clarendon Hotel),
where none but first class professionals are engaged and
the strictest attention is given to pupils.
Terms—Preparatory department, beginners, \$10; advanced,
\$15. Conservatory department, second grade, \$25; first
grade, \$35. For further particulars see circulars of HENRY
SCHROEDER, Director.

688 at the Pavilion,
Pavilion,
Broadway
between Great Jones and Fourth streets.
Admission 25c. PAUL FALK.

TO THEATRICAL MANAGERS.
The undersigned, having been appointed receiver for the Globe Theatre, Broadway, New York city, respectfully states that he is desirous of communicating with managers and others in reference to the rental of the same on the most reasonable terms. W. K. W. CHAMBERS, Receiver, No. 114 Amity street.

THE GREAT EASTERN LIFE ASSURANCE CO. OF THE

CALED.—PRIVATE MUSIC LESSONS, PIANO, VIOLIN and organ, church, singing; day and evening. 25 Clinton street, New York City. For particulars, mail for Address J. JAY WATSON, Musical Director.

A GRAND EXPOSITION OF BEAUTY—THE FAIR at set rallying at the Tuesday Matinee at TONY PASTOR'S OPERA HOUSE. Another mass meeting of Youth, Beauty and Fashion today at 254.

MRS. DR. O'BRIEN, at this city, WILL GIVE MI- celaneous reading Tuesday, February 15, at New York Central Hotel, corner Clinton and Congress streets, Brooklyn, in aid of the Brooklyn Astoria Asylum. Admission 50 cents.

THE BALL SEASON.

GERMAN LIDDERKRANZ.

THE ANNUAL GIGGY FANCY DRESS BALL will take place at the ACADEMY OF MUSIC and NISSOS HALL on THURSDAY, February 15, 1872.

Admission: men and women, 50 cents; children, 25 cents. Ladies and two ladies, 100 cents. Tickets, admitting one gentleman and two ladies, 100 cents, can only be had by way of introduction through members of the society.

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